Saluda Land and Lumber Company, a Corporation, its successors and assigns forever, the following described real estate:

"All that certain piece, parcel or tract of land, situate, lying and being in Cleveland Township, County of Greenville, State of South Carolina, known as the "Dismal Land", containing 192 acres, more or less, lying on Mathews Creek, branch waters of Saluda River, being a part of and lying within the boundaries of a 704 acre tract of land originally granted by the State of South Carolina unto W.A. Bishop and D.A. Andrews under grant bearing date March 29, 1860, which said grant with a plat of said land appears of record in the office of R.M.C. for Greenville County, State aforesaid in Vol. MHM of Deeds, page 777, and Location Book DD, page 137, respectively, said tract of 192 acres having the following metes and bounds, according to a plat of the same made by Howard Wiswall, C.E., July 1921:

Beginning at a stone near Matthews Creek corner of lands of Furnan University and Saluda Land and Lumber Company; thence with the latter's line N. 19 E. 84.33 chains to a stone corner of land of Mrs.Sue C. Mills; thence S. 54-20 E. 12.94 chains crossing Vallow Bear Branch and Caesar's Head Road to a stone; thence N. 36 E. 4.24 chains to a stone on branch; thence with said branch in a S.E. Direction to a poplar; thence S. 12 W. 24.66 chains to a stake; thence S. 4 W. 42.40 chains to a stone; thence S. 62-40 W. 35.42 chains to the beginning corner.

See plat recorded in R.M.C. Office for Greenville County in Plat Book F, page 51".

or appertaining; and all the estate, right, title, claim and interest whatever, of the parties to the said Premises belonging, or in anywise incident or appertaining; and all the estate, right, title, claim and interest whatever, of the parties to the cause aforesaid, and of each of them in and to the same; and of all other persons rightfully claiming from, under, or by these or any of them.

TO HAVE AND TO HOLD, all and singular, the premises before mentioned, unto the said Bales A. Sanda San