And I do hereby bind myself	and my Heirs, Executors and Administrators
to warrant and forever defend all and singular the said Pr	remises unto the saidMorris.fSmith_
	me and my
Heirs and against every person whomsoever lawfully cla	aiming or to claim the same or any part thereof.
riens and against every person	7thday of November
in the year of our Lord one thousand, nine hundred and	sixty-two •
in the year of our Lord one thousand, nine nundred and	woon of the Independence of the
in the one hundred and eighty-seventh	year of the macponature of the
United States of America.	
Signed, sealed and delivered in the presence of	ANSEL J. ROSS (L.S.)
District to beauty	ANSEL J. ROSS
Witchell King	(1,0./
	(L.S.)
	(L.S.)
,	
State of South Carolina,	
County of CREENVILLE	
pancovally appeared before me	Jo-Ann Toberman and made oath
PERSONALLI appeared before mega	<u> </u>
that She saw the within named	1 1 1 and the within written deed and that S he with
sign, seal and as his act and deed	deliver the within written deed, and that She with
1	witnessed the execution thereof.
SWORN TO before me this 7th day of November A. D. 19 62 Notary Public for South Carolina.	0 11 11
A. D. 19 62	in la vernu
Notary Public for South Carolina.	
	,
State of South Carolina,	Renunciation of Dower
County of GREENVILLE	
Mitchell King, Jr.	, do hereby certify unto
r, that Mrs Frances G.	Ross the wife of the
all whom it may concern that Mis-	Sdid this day appear before
1	by me, did declare that she does freely, voluntarily and
the last of one person	or nersons whomsoever, renounce, release and lorever to
linguish unto the within namedMor	ris F. Smith
his Hairs and Assigns, all her interest a	and estate, and also all her right and claim of Dower of, in
or to all and singular the Premises within mentioned a	and released.
	1
Given under my hand and seal, this 7th day of A.D. 10.62 Notary Public for South Carolina.	Trances G. Ross
MItalell Kin / . (L.S.)	FRANCES G. ROSS
Notary Public for South Carolina.	<i>y</i>
	_
Recorded this 7thday of	P. #12151 19 62 , at 12:16 M., No. #12151