

TITLE TO REAL ESTATE

WALKER, EVANS & COGSWELL CO., CHARLESTON, S. C. 21381-2-6-42

STATE OF SOUTH CAROLINA,
Greenville County.]

KNOW ALL MEN BY THESE PRESENTS, That I, C. C. Bruce as Trustee

in consideration of the sum of Twenty-five Hundred in the State aforesaid.

DOLLARS,

to me paid by Albert Taylor

in the State aforesaid, (the receipt whereof is hereby acknowledged), have granted, bargained, sold and released, and by these presents do grant, bargain, sell and release, unto the said Albert Taylor

All that piece, parcel or lot of land in Gantt Township, Greenville County, State of South Carolina, containing seventeen acres, more or less, bounded by lands of Mattie Rosemond, Lizzie Williams, B. M. Page and Sam Rosemond being Tract No. 3 of lands formerly belonging to Sam Machen and having the following metes and bounds:

Beginning at corner of tract No. 4, belonging to Martha Rosemond, thence along her line N. $\frac{1}{2}$ E. 10.50 to stone 3xnm; thence along Martha Rosemond's line N. $75\frac{1}{4}$ E. 6.50 to stone 3xnm; thence N. $6\frac{1}{2}$ W. 11 to stone on public road; thence along old road 5.90 to stone 3xnm; in gully at corner of lands of Mrs. Lizzie Williams, formerly L. W. Machen; thence along Williams line S. $\frac{1}{2}$ E. 20.90 to stone 3xnm on B. M. Page's line; thence along Page's line S. $75\frac{1}{4}$ W. 13.60 to beginning.

This conveyance is made pursuant to Decree of the Court dated December 13, 1935, in the case of Lillie G. Balentine, individually, and as Executrix of the estate of W. H. Balentine Estate plaintiff, vs. W. L. Balentine, et al., defendants, filed in the office of the Clerk of Court for Greenville County, S. C., in Judgment Roll E-5427.

We hereby agree and consent to the sale and conveyance of the within described real estate to the purchaser named within and for the consideration expressed herein. Dec. 23, 1943.

In presence of:

W. C. Cunningham Sophie B. Meares

W. H. Balentine Jr. Othella B. Cass

W. Louis Balentine

Consent Recorded Jan 6th, 1944, at 10:13 A.M. #167