## LCT NUMBER 64:

TECINI'ING at an iron pin in the northern side of Watkins Circle at the joint front corner of Lots Numbers 63 and 64, and running thence along the joint line of said lots N 12-35 E 20C feet to an iron pin; thence along the line of Lots Numbers 95 and 96, N 50-53 W 112.2 feet to an iron pin; thence along the joint line of Lots Numbers 64 and 65, S 12-35 W 250 feet to an iron pin in the line of Watkins Circle; thence along the northern side of Watkins Circle, S 77-25 E 100 feet to the point of beginning.

## LCT NUMBER 73:

BEGINNING at an iron pin on the western side of Watkins Circle at the joint front corner of Lots Numbers 72 and 73, and running thence along the joint line of said lots N 84-20 W 210.feet to an iron pin; thence 3 52-0 W 100 feet to an iron pin; thence along the joint line of Lots Numbers 73 and 74, S 84-20 E 210 feet to an iron pin; thence along the western side of watkins Circle N 84-0 E 100 feet to the point of irinning.

ST. IE OF SOUTH OFFICENA)
COUNTY OF CRESWILLE)

RELEASE

For and in consideration of the sum of \$1,000.00, I, Carrie Godlett Moltzclaw, the owner and holder of a note executed to me by Lossian, Inc. in the original amount of \$11,500.00, secured by a mortgage recorded in the R. M. G. Office for Creanville County, South Carolina, in Mortga e Book 657, Page 440, do hereby release and disciplance the within described Lots Numbers26, 29, 64, and 73 of Holtzclaw Ratites, from the lien of said mortgage.

...itness my hand and seal this 29th day of October , 1958.

MATHESUES:

July 2. meline 22i

Carrie Goodlett Holtz Claw

(SEAH

STATE OF SOUTH CAROLINA)
COUNTY OF GREENVILLE)

prischally appeared before me <u>Carolyn C. 1 cConnell</u> and made both that she saw the within named Carrie Goodlet' Moltzclaw sign, real and as her act and deed deliver the within written deed, and that she wifth Jack L. Ploom witnessed the execution thereof.

2.c.n 20 before me this 25th rew of October , 1958.

A cega C. Ma Ma 100)

Tublic for it. C.

continued on next Gage