INDIRECT or GRANTEE Index to Deeds — Greenville County, S. C.

25

Open at Proper Tab according to First Letter or Letters of Name and refer to Buff Sub-Index sheet for page reference.

KEYS PRINTING CO., GREENVILLE, S. C. GRANTEES GIVEN NAMES BRIEF DESCRIPTION, LOCATION, ETC. FILE NUMBER **GIVEN NAMES GIVEN NAMES** GRANTORS BOOK PAGE (Not Warranted) **ABCDEFGH** IJKLMNO **PQRSTUVWXYZ** Acres DATE OF RECORD **FAMILY NAMES** South Sec. 2 Liville Questin Sp. Lot 170 Pinonewood Ct. Westivord 17731 Artistic Builders, Inc. 1162 173 2et.8,1982 27953 Sciantarelli Lt 197 Huter wood See 1 Phase I 1.1

INDIRECT or GRANTEE Index to Deeds — Greenville County, S. C.

KEYS PRINTING CO., GREENVILLE, S. C.

Open at Proper Tab according to First Letter or Letters of Name and refer to Buff Sub-Index sheet for page reference.

	FILE NUMBER DATE OF RECORD	GRANTEES FAMILY NAMES	GIVEN NAMES ABCDEFGH	GIVEN NAMES IJKLMNO	GIVEN NAMES PQRSTUVWXYZ	GRANTORS	воок	PAGE	No. of Acres	BRIEF DESCRIPTION, LOCATION, ETC. (Not Warranted)	
-	and the state of t	-									
- Security and the secu	A CONTRACTOR CONTRACTO	Berger verste verste verste verste verste verste verste verste stelle verste stelle verste stelle verste verst Verste verste verst			- 100 ST	entered the second control of the second con					
		in material to the second section of the second section of the second section of the second section of the second section sect				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					gonnadh ann an - maidhean a' Richean a rean 1970 (A. 1877) (1975) (1975) (1975)
	,			men kant JOC - And Communicated Library and Andrew Communic STEE Adequate Library and Andrews Andrews	The second secon					ar	
	Production Age of the Contract Contraction	reasonagus ann maior magaineach ann agus Calain agus Calain (Maistain Christian Ann Ann Ann an Ann an Ann Ann						dan Kampunin kumad hambi ba, kidi pu pa di Bili 190	, ,		
		agag grammanun mbassian man adukinta kalala kun ulaku da dan da 191 majatasa da 486 man B	, mangalage , tal. gr	eng ga minana mga nan mga naga naga na mga na mga na							
	Ada			man, mente un discure. Alle no cuerto acusti no di trocci dimentina di competito di competito di competito di co							
	The Control of Control	n yn ddigwyddig gynnwy y renn er mae'i me'i ach y ddigwy y droeg godd i hael hael genediaeth. ''					eron silatan etterra sentra sentena sente	nin min i madihakuni effik ma a munkakuni			
-	iss —max propage— scass—ms car		and the second s								
				managan da panggan panggan salah sayan tan kanadak, salah sasan da kanadak	A PART OF THE PART			aydama da sadarianda da da dadrian			
		us name, as a librar in batter a morner transcript for the fire annexes of	aa aan saa a mees eessa a ees ee ee a aan aa	and the control of the state of	ea, og syrige egenerere yerk og 1, er gert.						e maarin na saasa dhaan ah basan saasan s
k** 	a difference on a species of the Association		AND AND A SEA AND AND AND AND AND AND AND AND AND AN		менуне (доноврем) () «В чунк) «Сентар «Сентара Винаполого подолжання подолжання подолжання подолжання подолж	ander samet engle en	all acceptable from a second control of the control	re- wormson asiarakusifeken sancar			and the second s
	or two real error cours of twentages the										
	migasys sensy i in in y me plane			mentantici servito. No cisso medicini i i i i i i i i i i i i i i i i i	mang gai - Popini di Pulus Baranin Ngr (Spannach di Balanch ((Spannach di Spannach (Spannach di Spannach (TO A SECURE	7 .		
•	LONG THE RESIDENCE OF THE SECOND STREET	e major dan sementa seri major seri istorio menerale a seri a seri anticorrenta de como e e e e e e e e e e e e E	Assamentation in the contraction of the contraction	dem had visit in 1900, from with Stable 100,000 enemand of court in July Stable 100,000 enem	eccentarion and control of distributed in the control of materials and the control of materials decreased in the control of th			entene za szamo entene vez, escredo			
•	- Mark Colors - Chicago Marianta - Chicago								o en constante e en acuació.	The Confederation of the Confe	t , , , , , , , , , , , , , , , , , , ,
							·			J	